

REHEARSAL AND PERFORMANCE SCHEDULE

Chris Cherry 240-542-2055 ccherry@greenbeltmd.gov

CASTING REHEARSALS - Attendance required						
Sunday	December 18	6:00 pm - 8:00 pm	Gym All-Call Casting Rehearsal			
Monday	December 19	6:00 pm - 8:00 pm	Room 201 Second-Look Casting Rehearsal (if called)			
REGULAR F	REGULAR REHEARSALS - Specific cast members scheduled week by week					
Friday	January 6	5:30 pm - 8:30 pm	Dance Studio			
Saturday	January 7	2:00 pm - 6:00 pm	Gym			
Sunday	January 8	5:00 pm - 7:00 pm	Gym			
Friday	January 13	5:30 pm - 8:30 pm	Dance Studio			
Saturday	January 14	2:00 pm - 6:00 pm	Gym			
Sunday	January 15	5:00 pm - 7:00 pm	Gym			
Monday	January 16	2:00 pm - 8:00 pm	(Martin Luther King, Jr. Day) Gym			
Friday	January 20	1:00 pm - 8:30 pm ★	(P.G. Schools Off) Noon-3 Gym; 3-8 Dance Studio			
Saturday	January 21	2:00 pm - 6:00 pm	Gym			
Sunday	January 22	5:00 pm - 7:00 pm	Gym			
Friday	January 27	5:30 pm - 8:30 pm	Dance Studio			
Saturday	January 28	2:00 pm - 6:00 pm	Gym			
Sunday	January 29	5:00 pm - 7:00 pm	Gym			
Friday	February 3	5:30 pm - 8:30 pm	Dance Studio			
Saturday	February 4	2:00 pm - 6:00 pm	Gym			
Sunday	February 5	5:00 pm - 7:00 pm	Gym			
Friday	February 10	1:00 pm - 8:30 pm 🖈	(P.G. Schools Off) Noon-3 Gym; 3-8 Dance Studio			
Saturday	February 11	2:00 pm - 6:00 pm	Gym			
Sunday	February 12	5:00 pm - 7:00 pm	Gym			
Friday	February 17	5:30 pm - 8:30 pm	Dance Studio			
Saturday	February 18	2:00 pm - 6:00 pm	Gym			
Sunday	February 19	5:00 pm - 7:00 pm	Gym			
Monday	February 20	2:00 pm - 8:00 pm	(President's Day) Gym			
Friday	February 24	5:30 pm - 8:30 pm	Dance Studio			
Saturday	February 25	2:00 pm - 6:00 pm	Gym			
Sunday	February 26	5:00 pm - 7:00 pm	Gym			
DRESS REHEARSALS & PERFORMANCES - Attendance required						
Tuesday	February 28	5:30 pm - 9:00 pm	Gym Tech/Run Act 1			
Thursday	March 2	5:30 pm - 9:00 pm	Gym Tech/Run Act 2			
Friday	March 3	5:30 pm - 9:00 pm	Gym Dress Run-Through			
Saturday	March 4	1:00 pm - 10:00 pm	Gym 2:00 pm Final Dress Run-Through; 7:00 pm Show			
Sunday	March 5	2:00 pm - 6:30 pm	Gym 3:00 pm Show			
Friday	March 10	6:00 pm - 10:00 pm	Gym Dress Run-Through			
Saturday	March 11	1:00 pm - 11:00 pm	Gym 2:00 pm Show; 7:00 pm Show; Strike and Party!			



ACTOR COMMITMENT & CONFLICT FORM - SUBMIT TO CHRIS CHERRY

Due date: Dec. 18, 2016.

YOU CANNOT BE CAST IN THE SHOW WITHOUT SUBMITTING THIS FORM.

ACTOR NAME:
PLEASE PRINT <u>CLEARLY</u> ALL E-MAIL ADDRESSES THAT ACTORS AND PARENTS WILL CHECK <u>REGULARLY</u> FOR REHEARSAL SCHEDULE UPDATES AND SHOW INFO:
THE BUSY, MULTI-TALENTED, AND RESPONSIBLE TEEN ACTOR'S SOLEMN OATH
I understand that, except for bona fide emergencies or the unforeseen rescheduling of a school activity <u>for which I receive a grade</u> , I am committing to be available to attend all rehearsal dates and times listed on the reverse side of this form, unless I have noted an anticipated absence, late arrival, or early departure on the form, or I have e-mailed Chris Cherry to notify him of a late-breaking conflict before the weekly rehearsal schedule is distributed.
I realize that my absence affects my scene partners' ability to rehearse, so if a schedule conflict other than those mentioned above arises, including an enticing social opportunity, I will honor my commitment to my cast mates and the production, and I will attend rehearsal, unless I am excused from doing so by the director, who will endeavor to accommodate reasonable requests, if he can do so without materially impairing preparations for the show.
I acknowledge that I am responsible for arriving on time for rehearsal as a sign of respect to my cast mates and mentors and to ensure that the scarce and valuable resource of our rehearsal time can be used to best advantage.
Signed,

Busy, Multi-Talented, and Responsible Teen Actor

ACTOR COMMITMENT & CONFLICT FORM, p.2

Actor's name	Parents
Phones	

Please indicate all dates that you know the actor will be <u>absent</u>, <u>late</u>, or <u>leaving early</u>. Please note provisional and partial conflicts as well, noting the times that the actor is available. Your answers will help us design the rehearsal schedule. The full cast will not be scheduled to attend every rehearsal, but each actor is expected to attend all rehearsals for which he or she is scheduled, if no conflict is listed here. Please notify us of any changes or late-breaking conflicts by e-mailing Chris Cherry.

REHEARSA	LS		Please indicate conflicts here:		
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